

Crying In The Rain

Arr: Will Fly

Composers: Howard Greenfield & Carole King

T	3	1	1	1	3	0	0	3	3	3	1	1	1	
A	0	0	0	0	2	2	0	0	0	0	0	0	2	
B	2	3	3	2	0	2	2	2	2	3	2	3	2	
	G			C			D		G		G		C	

	3	2	2	0	3	3	3	1	1	1	2	2	2	3	3	3	3
	2	2	0								0	0	0	0	0	0	0
	0	2	2	2	2	3	2				2	1	2	2			
	D		G		G		C		B7			Em					

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Em Am D Em D

Em D Em C C

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3-2-2-0-0-0	0	3-3-3-0-5-3-3-0
3-3-3-3-3-3-3-3	0-0-3	1-1-1
0-2-2-2-0	0-0	2-2
0-0-0	0-2	3-2-2
	3-3	
D	G	C

3-3-3-5-3-3-5	5-3-3-2-2-0-0-2	3
2-2-5-2-5	3-3-3-3-2	2
0-2-0-2	0-0-0-2	0
		3-2-0
A7	D	D

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0-0-0	3-1-1-1	3-0-0	3-3-3	3-3-3
3-0-0	0-0-0	2-2-0	0-0-0	1-1-1
2-3-3	2	0-2-2	2-3	2-2-0
3	3	3	3	3
G	C	D	G	G C D G

0-0-0	2-2-2	3-3-3	7-5
3-3-3	0-0-0	0-0-0	10-8-5
2-3-2	2-1-2-2	7-7-7	7-7-7
3	2	2	7-7-7
G	C	B7	Em Em Am

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Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a melody line with various note values and rests.

Guitar fretboard diagram showing fingerings for the first two measures. The first measure is labeled **D** and the second **Em**. The diagram includes fret numbers (0, 2, 7, 8) and a wavy line indicating a tremolo effect.

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Empty guitar fretboard diagram with four measures.

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The image shows a musical score for the piece "Crying In The Rain". It begins with a treble clef and a key signature of one sharp (F#). The main staff is a single five-line staff divided into four measures. Below this, there is a grand staff consisting of two five-line staves, also divided into four measures. The bottom of the page features a horizontal line with four vertical tick marks, corresponding to the four measures of the music.